



CHRISTIAN E. ROSADO GARCIA

2D ANIMATOR & COMPOSITOR

CONTACT

(787) 509 1005

CHRISTIAN.ROSADO2325@GMAIL.COM

3VROSADO.COM



VISTA PARKE DR
AUSTIN, TEXAS 78726

Christian E. Rosado Garcia is a Latino artist born and raised on the island of Puerto Rico. His goal is to keep contributing to the ever growing animation industry and collaborate with other great creators in developing animated films.

In his leisure time, he loves learning, talking about dinosaurs, joining art events, and doing art.

PROGRAMS

- PHOTOSHOP
- TOONBOOM
- AFTER EFFECTS
- ILLUSTRATOR

SKILLS

- FILM MAKING
- PROBLEM-SOLVING
- ORGANIZATION
- LEADERSHIP
- COMMUNICATION

LANGUAGES

- SPANISH (Native)
- ENGLISH

EXPERIENCE

APESHIP STUDIOS - CONTRACT

2D ANIMATION DIRECTOR & VFX COMPOSITOR | JAN 2023 - PRESENT

- Organize the animation team and direct the movement of our 2D shows and films
- Gave the final look of most of our shows by compositing the lights and shadows
- Manage a team of animators and assign weekly tasks

LACUS POST - CONTRACT

CONTRACT VISUAL DEVELOPMENT ARTIST | AUG 2021 - JULY 2022

- Designed characters & props for a 3D animated feature film
- Animated a book opening using digital 2D animation
- Conceptualized clothes and designed creatures for a live action film

LAUNDROMAX - PILOT ANIMATION

PRODUCER/2D ANIMATOR/BACKGROUND ARTIST | JUN 2018 - 2020

- Produced and helped lead a 2D pilot animation with other artists
- Provided feedback and draw-overs with detailed explanations
- Worked on the rough and clean up animations of major scenes
- Designed and developed over a hundred backgrounds for the short

URBAN SOLUTIONS - PART-TIME

ASSISTANT ANIMATOR | DEC 2019 - AUG 2021

- Animated dynamic logos and promo work for their social media
- Occasionally helped in designing logos

VE-GIGANTE - SHORT ANIMATION

CREATIVE DIRECTOR | NOV 2019 - AUG 2020

- Created character, prop, and background designs while also helping with animation
- Storyboarded and wrote the whole short animated project
- Kept track of schedules, deadlines, progress and to-do lists while providing feedback and draw-overs with detailed explanations

CHARLIE BRONTOSON - SHORT ANIMATION

2D ANIMATOR | AUG 2019 - NOV 2019

- Independently worked on the designs, story and 2D animation for this award winning short film

EDUCATION

BRAINSTORM ONLINE SCHOOL -

VISUAL DEVELOPMENT BOOTCAMP COURSE | JUN 2022 - JULY 2022

ATLANTIC UNIVERSITY COLLEGE

BACHELOR'S IN SCIENCE OF DIGITAL ANIMATION

AUG 2016 - MAY 2020

AWARDS

NATAS PRODUCTION AWARDS 2021

"VE-GIGANTE" WON BEST DIRECTOR, BEST WRITER & BEST ANIMATION

"DONUT EAT ME" WON BEST ANIMATION

MAY 2021

NATAS PRODUCTION AWARDS 2020

"CHARLIE BRONTOSON" WON BEST ANIMATION

MAY 2020

LATINO & NATIVE AMERICAN FILM FESTIVAL 2021

"VE-GIGANTE" WON BEST ANIMATED FILM

APR 2021